

# Magnificat and Nunc Dimittis 2021

For St Margaret's Church Choir, Ilkley, and Christopher Rathbone - Musical Director

Geoffrey Cloke

## Magnificat

$\text{♩} = 90$

Soprano *mp* My soul doth

Alto *mp* My soul doth

Tenor *mp* My soul doth

Bass *mp* My soul doth

Organ *pp* Flute Reeds  
Principal or Strings + 8 or 16 ft

Pedals *pp* dies irae

7

S. *mf* mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sa-viour.

A. *mf* mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sa-viour.

T. *mf* mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sa-viour.

B. *mf* mag-ni-fy the Lord and my spi-rit hath re-joiced in God my sa-viour.

Org. *mp*

Ped. *mp*

14

S. *f*  
For he hath re-gard-ed the low-li-ness of his hand - maid-en. For be-hold from

A. *f*  
For he hath re-gard-ed the low-li-ness of his hand - maid-en. For be-hold from

T. *f*  
For he hath re-gard-ed the low-li-ness of his hand - maid-en. For be-hold from

B. *f*  
For he hath re-gard-ed the low-li-ness of his hand - maid-en. For be-hold from

Org. *< mf*

Ped. *< mf*

21

S. *mf*  
hence-forth all gen-er a-tions shall call me bles-sed. For he that is migh-ty hath

A. *mf*  
hence-forth all gen-er a-tions shall call me bles-sed. For he that is migh-ty, is migh-ty hath

T. *mf*  
hence-forth all gen-er a-tions shall call me bles-sed. For he that is migh-ty, is migh-ty hath

B. *mf*  
hence-forth all gen-er a-tions shall call me bles-sed. For he that is migh-ty hath

Org. *mp*

Ped. *mp*

26

S. *f* mag ni - fi ed me and ho - ly is his name. *mp* And his mer - cy is on them that

A. mag ni - fi ed me *mp* And his mer - cy is on them that

T. *f* mag ni - fi ed me and ho - ly is his name. *mp* And his mer - cy is on them that

B. mag ni - fi ed me *mp* And his mer - cy is on them that

Org. *mf* *p*

Ped. *mf* *p*

33

S. *f* fear him through - out all ge - ner - a - tions. He hath show - ed

A. *f* fear him through - out all ge - ner - a - tions. He hath show - ed

T. *f* fear him through out all ge - ner - a - tions. He hath show - ed strength with

B. *f* fear him through - out all ge - ner - a - tions. He hath show - ed strength with

Org. *mf*

Ped. *mf*

40

S. strength with his arm, he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts, He hath

A. strength with his arm, he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts, He hath

T. his arm, he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts, He hath

B. his arm, he hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts,

Org. Suggest 3 beats on pause note followed by one beat rest

Ped.

46

S. put down the migh - ty from their seat and hath ex - al - ted the hum ble and meek.

A. put down the migh - ty from their seat and hath ex - al - ted the hum ble and meek.

T. put down the migh - ty from their seat and hath ex - al - ted the hum ble and meek.

B. and hath ex - al - ted - the hum ble and meek.

Org.

Ped.

51

S. *mp* He hath filled the hun-gry with good things and the rich he hath

A. *mp* He He hath filled the hun-gry with good things and the rich he hath

T. *mp* He hath filled the hun-gry with good things and the rich he hath

B. *mp* He hath filled the hun - gry with good things and the rich he hath

Org. *mp*

Ped. *mp*

57

S. sent emp-ty a-way. He re-mem - ber - ing his mer-cy — hath hol-pen his ser-vant Is-ra-

A. sent emp-ty a-way. He — re-mem-ber - ing his mer-cy — hath hol-pen his ser-vant Is-ra-

T. sent emp-ty a-way. He — re-mem-ber - ing his mer-cy hath hol-pen his ser-vant Is-ra-

B. sent emp-ty a-way. He re - mem - ber - ing his mer-cy hath hol-pen his ser-vant Is-ra-

Org.

Ped.

64

S. *mf*  
el, as he prom-ised to our fore - fa - thers A - bra-ham and his

A. *mf*  
el, as he prom-ised to our fore - fa - thers A - bra-ham and his

T. *mf*  
el, as he prom-ised to our fore - fa - thers A - bra-ham and his

B. *mf*  
el, as he prom-ised to our fore - fa - thers A - bra-ham and his

Org. *mf*

Ped. *mf*

68

S. *p*  
seed for e - ver. For e - - - ver.

A. *p*  
seed for e - ver. For e - - - ver.

T. *p*  
seed for e - ver. For e - - - ver.

B. *p*  
seed for e - ver. For e - - - ver.

Org. *p*

Ped. *p*

# Gloria 1

73

*f*

S. *f*  
Glo ry be tothe Fa - ther and to the Son and to the Ho - ly\_Ghost.

A. *f*  
Glo ry be tothe Fa - ther and to the Son and to the\_ Ho - ly\_Ghost.

T. *f*  
Glo ry be tothe Fa - ther and to the Son and to the\_\_\_ Ho - ly Ghost.

B. *f*  
Glo ry be tothe Fa - ther and to the Son and to the Ho - ly Ghost.

Org. *mf*

Ped. *mf*

81

S. *mf*  
As it was in the be-gin-ning, is now and e-ver shall be: world with - out

A. *mf*  
As it was in the be-gin-ning, is now and e-ver shall be: *p*

T. *mf*  
As it was in the be-gin-ning, is now and e-ver shall be: World with -

B. *mf*  
As it was in the be-gin-ning, is now and e-ver shall be: World with - out

Org. *mp*

Ped. *mp*

88

S. *f* end, A - - - - - men.

A. *mf* *f* out end, A - - - - - men.

T. *mf* *f* out end, A - - - - - men.

B. *mf* *f* end. A - - - - - men.

Org. *mf* *f*

Ped. *f*

Detailed description: This is a page of a musical score for a choir and organ. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Pedal (Ped.). The music is in 4/4 time and a key signature of one flat. The Soprano part begins with a half note G4, followed by a half note A4, and then a long melisma on the letter 'A' for several measures before ending on a half note G4. The Alto, Tenor, and Bass parts have similar melismas on 'A'. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part consists of a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are 'end, A - - - - - men.' for the vocalists.

# Nunc Dimittis

♩ = 80

94 *mp*

S. Lord, now let-test thou thy ser-vant, de - part in peace ac - cor-ding

A. *mp* Lord, let-test thou thy ser - van de - part in\_\_\_ peace ac - cor-ding

T. *mp* Lord now let-test thou thy ser - vant de - part in\_\_\_ peace ac - cord-ing to\_\_\_

B. *mp* Lord now let - test thy ser - vant de - part in\_\_\_ Peace ac - cord - ing to

Org. *p*

Ped. *p*

100 *mf*

S. to thy word. For mine eyes have seen thy sal -

A. *mf* to thy word. For\_\_\_ mine\_\_\_ eyes have seen thy sal -

T. *mf* \_\_\_ thy word. For mine eyes have seen thy sal -

B. *mf* thy word. For mine eyes have seen thy sal -

Org. *mp*

Ped. *mp*

103

S. va - tion, which thou has pre - pared be - fore the face of all\_

A. va - tion, which thou has pre - pared be - fore the face of all\_

T. va - tion which thou has pre - pared be - fore the face of all

B. va - tion which thou has pre - pared be - fore the face of all

Org.

Ped.

107

S. peo - ple; To be a light to light - en the Gen - tiles\_ and to be the Glo - ry of thy

A. peo - ple; To be a light to light - en, and to be the, to be the Glo - ry of thy

T. peo - ple; To be a light to light - en, and to be the, to be the Glo - ry of thy

B. peo - ple; To be a light\_ to light - en the Gen - tiles\_ and to be the Glo - ry of thy\_

Org.

Ped.

# Gloria 2

112

S. *p* *f*  
peo-ple Is - ra - el. Glo-ry be to the Fa - ther and to the Son

A. *p* *f*  
peo-ple Is - ra - el. Glo-ry be to the Fa - ther and to the Son and

T. *p* *f*  
peo-ple Is - ra - el. Glo-ry be to the Fa - ther and to the Son and to

B. *p* *f*  
peop-ple Is - ra - el. Glo-ry be to the Fa - ther and to the Son and to

Org. *mf*

Ped. *mf*

119

S. *mf*  
and to the Ho - ly\_ Ghost. As it was in the be-gin-ning, is now and

A. *mf*  
to the\_ Ho - ly\_ Ghost. As it was in the be-gin-ning, is now and

T. *mf*  
the\_ Ho - ly Ghost. As it was in the be-gin-ning, is now and

B. *mf*  
the Ho - ly Ghost. As it was in the be-gin-ning, is now and

Org. *mp*

Ped. *mp*

